

## English Reading Skills and Coverage – Year 3

<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<p><b><u>Texts Covered in English Units:</u></b> Hawaiian Myths, Coyote and the Sky, , The Sea of tranquillity, Oxford First Book of Space, I took the moon for a walk</p> <p><b><u>Texts Covered in Class Novels:</u></b> Varjak Paw</p>	<p><b><u>Texts Covered in English Units:</u></b> I'll Take you to Mrs Cole, Dinosaurs and all that Rubbish, Dolphin Boy</p> <p><b><u>Texts Covered in Class Novels:</u></b> Sandman and the Turtles</p>	<p><b><u>Texts Covered in English Units:</u></b> Pea and the Princess, Princess and the Pea, Fantastic Mr Fox, Michael Rosen and Wilf poetry</p> <p><b><u>Texts Covered in Class Novels:</u></b> A Bear, A Boy and a Boat</p>	<p><b><u>Texts Covered in English Units:</u></b> Escape from Pompeii, Roman Record, Usbourne Book of Art</p> <p><b><u>Texts Covered in Class Novels:</u></b></p>	<p><b><u>Texts Covered in English Units:</u></b> The Witches (inc Playscript) Poetry Anthologies, Proverbs,</p> <p><b><u>Texts Covered in Class Novels:</u></b> The Witches</p>	<p><b><u>Texts Covered in English Units:</u></b> Mr Stink, Henry's Freedom Box, Rosa Parkes, billionaire boy</p> <p><b><u>Texts Covered in Class Novels:</u></b> Mr Stink</p>
<p><b><u>Genres Covered:</u></b> Myths, Poetry, Sci Fi Non-Chron Reports</p>	<p><b><u>Genres Covered:</u></b> Explanations and Instructions, Novel, Stories on a theme (Rivers and Seas) Stories by Same Author (Michael Foreman)</p>	<p><b><u>Genres Covered:</u></b> Fairy Tales - Twisted Adventure Story Performance Poetry</p>	<p><b><u>Genres Covered:</u></b> Instructions Recount Diaries Newspaper</p>	<p><b><u>Genres Covered:</u></b> Play Scripts Proverbs, Persuasive Writing – Letters and Adverts Poetry – Syllabic</p>	<p><b><u>Genres Covered:</u></b> Novel as a theme Biography Recount</p>
<p><b><u>Skills Taught:</u></b> <b><u>Reading</u></b></p> <p>Prepare for research by identifying what is already known about the subject and key questions to structure the task. Read books at an age appropriate interest level. Use prefixes to understand meanings e.g. un-, dis-, mis-, re-, pre-, im-, in-. Use suffixes to understand meanings e.g. -ly, -ous. Read and understand words from the Year 3 list</p> <p>Developing pleasure in reading and motivation to read Listen to and discuss a range of fiction, poetry, plays and non-fiction, e.g. fables, fairy tales, classic poetry, shape poetry, non-chronological reports, explanations. Regularly listen to whole novels read aloud by the teacher. Read a range of non-fiction texts, Read books and texts for a range</p>	<p><b><u>Skills Taught:</u></b> <b><u>Reading</u></b></p> <p>Quickly appraise a text to evaluate usefulness. Navigate texts in print and on screen. Record information from a range of non-fiction texts.</p> <p>Evaluate how specific information is organised within a non-fiction text e.g. text boxes, contents, bullet points, glossary, diagrams.</p> <p>Draw inferences around characters thoughts, feelings and actions, and justify with evidence from the text. Make predictions based on details stated. Justify responses to the text using the PE prompt (Point + Evidence).</p> <p>Sequence and discuss the main events in stories.</p>	<p><b><u>Skills Taught:</u></b> <b><u>Reading</u></b></p> <p>Identify and discuss themes e.g. good over evil, weak and strong, wise and foolish, mean and generous, rich and poor. Orally retell a range of stories, including less familiar fairy stories, fables and folk tales e.g. Grimm's Fairy Tales Identify and discuss conventions e.g. numbers three and seven in fairy tales, magical sentence repeated several times. Prepare poems and play scripts to read aloud, showing understanding through intonation, tone, volume and action.</p> <p>Identify, discuss and collect favourite words and phrases which capture the reader's interest and imagination.</p> <p>Draw inferences around characters thoughts, feelings and actions, and justify with evidence</p>	<p><b><u>Skills Taught:</u></b> <b><u>Reading</u></b></p> <p>Quickly appraise a text to evaluate usefulness. Navigate texts in print and on screen. Record information from a range of non-fiction texts.</p> <p>Prepare for research by identifying what is already known about the subject and key questions to structure the task.</p> <p>Discuss the purpose of paragraphs. Identify a key idea in a paragraph.</p> <p>Developing pleasure in reading and motivation to read Listen to and discuss a range of fiction, poetry, plays and non-fiction, e.g. fables, fairy tales, classic poetry, shape poetry, non-chronological reports, explanations.</p>	<p><b><u>Skills Taught:</u></b> <b><u>Reading</u></b></p> <p>Analyse and evaluate texts looking at language, structure and presentation e.g. persuasive letter, diary and calligram etc</p> <p>Participate in discussion about what is read to them and books they have read independently. Develop and agree on rules for effective discussion</p> <p>Quickly appraise a text to evaluate usefulness. Navigate texts in print and on screen. Record information from a range of non-fiction texts.</p> <p>Draw inferences around characters thoughts, feelings and actions, and justify with evidence from the text. Make predictions based on details stated. Justify responses to the text using the PE prompt (Point + Evidence).</p>	<p><b><u>Skills Taught:</u></b> <b><u>Reading</u></b></p> <p>Analyse and evaluate texts looking at language, structure and presentation e.g. persuasive letter, diary and calligram etc.</p> <p>Evaluate how specific information is organised within a non-fiction text e.g. text boxes, contents, bullet points, glossary, diagrams.</p> <p>Prepare for research by identifying what is already known about the subject and key questions to structure the task.</p> <p>Draw inferences around characters thoughts, feelings and actions, and justify with evidence from the text. Make predictions based on details stated. Justify responses to the text using the PE prompt (Point + Evidence).</p>

<p>of purposes e.g. enjoyment, research, skills development, reference.</p> <p>Recognise some different forms of poetry e.g. narrative, calligrams, shape poems.</p> <p>Sequence and discuss the main events in stories.</p> <p>.</p> <p>Explain the meaning of unfamiliar words by using the context.</p> <p>Use dictionaries to check meanings of words they have read.</p> <p>Use intonation, tone and volume when reading aloud.</p> <p>Take note of punctuation when reading aloud.</p> <p>Discuss their understanding of the text.</p> <p>Raise questions during the reading process to deepen understanding e.g. I wonder why the character.</p> <p>Draw inferences around characters thoughts, feelings and actions, and justify with evidence from the text.</p> <p>Make predictions based on details stated.</p> <p>Justify responses to the text using the PE prompt (Point + Evidence).</p> <p>Discuss the purpose of paragraphs.</p> <p>Identify a key idea in a paragraph.</p> <p>Evaluate how specific information is organised within a non-fiction text e.g. text boxes, contents, bullet points, glossary, diagrams.</p> <p>Quickly appraise a text to evaluate usefulness.</p> <p>Navigate texts in print and on</p>	<p>Discuss the purpose of paragraphs.</p> <p>Identify a key idea in a paragraph.</p> <p>Developing pleasure in reading and motivation to read</p> <p>Listen to and discuss a range of fiction, poetry, plays and non-fiction, e.g. fables, fairy tales, classic poetry, shape poetry, non-chronological reports, explanations.</p> <p>Regularly listen to whole novels read aloud by the teacher.</p> <p>Read a range of non-fiction texts, Read books and texts for a range of purposes e.g. enjoyment,</p>	<p>from the text.</p> <p>Make predictions based on details stated.</p> <p>Justify responses to the text using the PE prompt (Point + Evidence).</p> <p>Sequence and discuss the main events in stories.</p> <p>Developing pleasure in reading and motivation to read</p> <p>Listen to and discuss a range of fiction, poetry, plays and non-fiction, e.g. fables, fairy tales, classic poetry, shape poetry, non-chronological reports, explanations.</p> <p>Regularly listen to whole novels read aloud by the teacher.</p> <p>Read a range of non-fiction texts, Read books and texts for a range of purposes e.g. enjoyment,</p>	<p>Regularly listen to whole novels read aloud by the teacher.</p> <p>Read a range of non-fiction texts, Read books and texts for a range of purposes e.g. enjoyment,</p> <p>Identify, discuss and collect favourite words and phrases which capture the reader's interest and imagination.</p> <p>Explain the meaning of unfamiliar words by using the context.</p> <p>Use dictionaries to check meanings of words they have read.</p>	<p>Sequence and discuss the main events in stories.</p> <p>Developing pleasure in reading and motivation to read</p> <p>Listen to and discuss a range of fiction, poetry, plays and non-fiction, e.g. fables, fairy tales, classic poetry, shape poetry, non-chronological reports, explanations.</p> <p>Regularly listen to whole novels read aloud by the teacher.</p> <p>Read a range of non-fiction texts, Read books and texts for a range of purposes e.g. enjoyment,</p> <p>Identify, discuss and collect favourite words and phrases which capture the reader's interest and imagination</p>	<p>Sequence and discuss the main events in stories.</p> <p>Discuss the purpose of paragraphs.</p> <p>Identify a key idea in a paragraph.</p> <p>Evaluate how specific information is organised within a non-fiction text e.g. text boxes, contents, bullet points, glossary, diagrams.</p> <p>Developing pleasure in reading and motivation to read</p> <p>Listen to and discuss a range of fiction, poetry, plays and non-fiction, e.g. fables, fairy tales, classic poetry, shape poetry, non-chronological reports, explanations.</p> <p>Regularly listen to whole novels read aloud by the teacher.</p> <p>Read a range of non-fiction texts, Read books and texts for a range of purposes e.g. enjoyment,</p> <p>Identify, discuss and collect favourite words and phrases which capture the reader's interest and imagination</p>
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<p>screen. Record information from a range of non-fiction texts.</p> <p>Take turns and listen to what others say. Make and respond to contributions in a variety of group situations e.g. whole class, pairs, guided groups, book circles.</p>					
<p><b><u>Writing Outcomes:</u></b></p> <p>Moon poetry (similes) Rhyming Couplets Write a Creation Myth Sci Fi Story Non – Chron Report on Planet Character Description (linked to novel) Recount</p>	<p><b><u>Writing Outcomes:</u></b></p> <p>Story writing Story Opening Instructions for making card Explanations for mountains (topic) Alternative endings</p>	<p><b><u>Writing Outcomes:</u></b></p>	<p><b><u>Writing Outcomes:</u></b></p>	<p><b><u>Writing Outcomes:</u></b></p>	<p><b><u>Writing Outcomes:</u></b></p>