<u>Geography - Ghana</u>

*Name and locate significant places in the wider world. *Describe places and features using simple geographical vocabulary.

*Make observations about features that give places their character.

*Ask and answer simple geographical questions when investigating different places and environments.

*Describe similarities, differences and patterns e.g. comparing their lives with those of children. *Identify seasonal and daily weather patterns. in other places and environments.

*Use a range of sources such as maps, globes, atlases and aerial photos to identify features and places as well as to follow routes.

<u>Science</u>

*Find out about and describe the basic needs of humans, for survival (water, food and air). *Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.

*Medicines can be useful when we are ill.

*Medicines can be harmful if not used properly.

<u>Art – African tribal masks</u>

*Confidently use drawing, painting, sculpture and other art, craft and design techniques to explore the use of line, texture, colour, shape to create different effects.

*Begin to demonstrate control of tools and materials of their choice to create a desired effect, e.g. select, cut and shape faux fur fabric for a tiger hand puppet.

*Adapt and make changes to their work and the tools they use as it develops.

*Describe how they have changed and adapted their work for a specific purpose, e.g. use of specific tools to create more texture.

*Develop and record their ideas through painting, drawing, sculpture in response to first hand observations, e.g. real objects, photographs, artefacts, and experiences.

Year 2 - Spring Term 1

Ghana

<u>Computing - Spreadsheets</u>

*Use simple spreadsheets and understand how they work. *Use copying and pasting totalling tools. *Use a spreadsheet to add amounts.

*Create a table and block graph.

Music linked to Africa (with Mr Smith)

*Play tuned and untuned instruments.

*Use their voices expressively to rehearse and perform with others, recognising a song with an accompaniment (*instrumental backing*) and one without.

*Can start and finish together and can keep to a steady pulse. *Experiment with creating their own musical patterns and begin to identify one strand (*section*) of music or more. *Begin to improve their own and others' work.

*Recognise the difference between a steady beat and no beat and identify sections within a piece of music which sound the same or different.

*Understand that tempo means speed, and identify the tempo of music as fast, moderate, slow, getting faster or getting slower.

<u>P.E.</u>

<u>Gym</u>

*Create and link simple combinations of 3 or 4 actions in ways that suit the physical activity *(for example gymnastic activities)*.

African Dance

*Link body actions and remember and repeat dance phrases. *Perform body actions with control and coordination and perform short dances, showing an understanding of expressive qualities.