

Progression of units in music

2019/20

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Reception</u>	<u>Me!</u>	<u>My stories</u>	<u>Everyone!</u>	<u>Our World</u>	<u>Whole class ensemble tuition- Mr Smith- Djembe</u>	<u>Whole class ensemble tuition- Mr Smith- Djembe</u>
Main style	Action songs	Nursery rhymes	Nursery rhymes	Action songs	Various	Various
Main skill	Singing	Improvisation	Composition	Performing	Singing	Singing
Early learning Goals (30-50 months)	<ul style="list-style-type: none"> •Enjoys joining in with dancing and ring games. •Sings a few familiar songs. •Beginning to move rhythmically. •Imitates movement in response to music. •Taps out simple repeated rhythms. •Explores and learns how sounds can be changed. •Explores colour and how colours can be changed. •Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. •Beginning to be interested in and describe the texture of things. •Uses various construction materials. •Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. •Joins construction pieces together to build and balance. •Realises tools can be used for a purpose. 					
Early learning Goals (40-60+ months)	<ul style="list-style-type: none"> •Begins to build a repertoire of songs and dances. •Explores the different sounds of instruments. •Explores what happens when they mix colours. •Experiments to create different textures. •Understands that different media can be combined to create new effects. •Manipulates materials to achieve a planned effect. •Constructs with a purpose in mind, using a variety of resources. •Uses simple tools and techniques competently and appropriately. 					

Progression of units in music

2019/20

	<ul style="list-style-type: none"> •Selects appropriate resources and adapts work where necessary. •Selects tools and techniques needed to shape, assemble and join materials they are using. 					
Early Learning Goal	Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.					
<u>Year 1</u>	<u>Hey You!</u>	<u>Whole class ensemble tuition- Mr Smith- Djembe</u>	<u>In The Groove</u>	<u>Whole class ensemble tuition- Mr Smith- Djembe</u>	<u>Your Imagination</u>	<u>Rhythm In The Way We Walk and Banana Rap</u>
Main style	Old school Hip-hop	Various	Blues, Baroque, Latin, Bhangra, Folk, Funk	Various	Pop	Reggae
Main skill	Singing	Singing	Improvisation	Playing	Composition	Singing
Knowledge	To confidently sing or rap five songs from memory and sing them in unison.	To confidently sing or rap five songs from memory and sing them in unison.	<ul style="list-style-type: none"> • Improvisation is about making up your own tunes on the spot. • When someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them. • Everyone can 	<ul style="list-style-type: none"> • Learn the names of the notes in their instrumental part from memory or when written down. • Learn the names of the instruments they are playing. 	<ul style="list-style-type: none"> • Composing is like writing a story with music. • Everyone can compose. 	To confidently sing or rap five songs from memory and sing them in unison.

Progression of units in music

2019/20

			improvise!			
Skills	<ul style="list-style-type: none"> ● Learn about voices, singing notes of different pitches (high and low). ● Learn that they can make different types of sounds with their voices – you can rap or say words in rhythm. ● Learn to start and stop singing when following a leader 	<ul style="list-style-type: none"> ● Learn about voices, singing notes of different pitches (high and low). ● Learn that they can make different types of sounds with their voices – you can rap or say words in rhythm. ● Learn to start and stop singing when following a leader 	<p>Use the improvisation tracks provided. Improvise using the three challenges: 1. Clap and Improvise – Listen and clap back, then listen and clap your own answer (rhythms of words). 2. Sing, Play and Improvise – Use voices and instruments, listen and sing back, then listen and play your own answer using one or two notes. 3. Improvise! – Take it in turns to improvise using one or two notes.</p>	<ul style="list-style-type: none"> ● Treat instruments carefully and with respect. ● Play a tuned instrumental part with the song they perform. ● Learn to play an instrumental part that matches their musical challenge, using one of the differentiated parts (a one-note part, a simple part, medium part). ● Listen to and follow musical instructions from a leader 	<ul style="list-style-type: none"> ● Help to create a simple melody using one, two or three notes. ● Learn how the notes of the composition can be written down and changed if necessary. 	<ul style="list-style-type: none"> ● Learn about voices, singing notes of different pitches (high and low). ● Learn that they can make different types of sounds with their voices – you can rap or say words in rhythm. ● Learn to start and stop singing when following a leader
Skills covered throughout the year (Games and listening and	<ul style="list-style-type: none"> ● To learn how they can enjoy moving to music by dancing, marching, being animals or pop stars. There are progressive Warm-up Games and Challenges within each Unit that embed pulse, rhythm and pitch. Children will complete the following in relation to the main song: ● Game 1 – Have Fun Finding The Pulse! Find the pulse. Choose an animal and find the pulse ● Game 2 – Rhythm Copy Back Listen to the rhythm and clap back. Copy back short rhythmic phrases based on words, with 					

Progression of units in music

2019/20

appraising)	<p>one and two syllables whilst marching to the steady beat.</p> <ul style="list-style-type: none"> ● Game 3 – Rhythm Copy Back, Your Turn Create rhythms for others to copy ● Game 4 – Pitch Copy Back and Vocal Warm-up 1 Listen and sing back. Use your voices to copy back using ‘la’, whilst marching to the steady beat ● Game 4a – Pitch Copy Back and Vocal Warm-up 2 Listen and sing back, and some different vocal warm-ups. Use your voices to copy back using ‘la’. 					
Knowledge covered throughout the year (Games and listening and appraising)	<ul style="list-style-type: none"> ● To know 5 songs off by heart. ● To know what the songs are about. ● To know and recognise the sound and names of some of the instruments they use. ● To know that music has a steady pulse, like a heartbeat. ● To know that we can create rhythms from words, our names, favourite food, colours and animals. 					
<u>Year 2</u>	<u>Whole class ensemble tuition- Mr Smith- Djembe</u>	<u>Ho Ho Ho</u>	<u>Whole class ensemble tuition- Mr Smith- Djembe</u>	<u>Zootime</u>	<u>I wanna play in a band</u>	<u>Friendship song</u>
Main style	Samba	Various	Samba	Reggae	Rock	Pop
Main skill	Playing	Singing	Playing	Improvisation	Composition	Performing
Knowledge	<ul style="list-style-type: none"> ● Learn the names of the notes in their instrumental part from memory or when written down. ● Know the 	<ul style="list-style-type: none"> ● To confidently know and sing five songs from memory. ● To know that unison is everyone singing at the same time. ● Songs include 	<ul style="list-style-type: none"> ● Learn the names of the notes in their instrumental part from memory or when written down. ● Know the names of untuned percussion instruments played in class. 	<ul style="list-style-type: none"> ● Improvisation is making up your own tunes on the spot. ● When someone improvises, they make up their own tune that has never been heard 	<ul style="list-style-type: none"> ● Composing is like writing a story with music. ● Everyone can compose. 	<ul style="list-style-type: none"> ● A performance is sharing music with an audience. ● A performance can be a special occasion and involve a class, a year group or a whole school.

Progression of units in music

2019/20

	names of untuned percussion instruments played in class.	other ways of using the voice e.g. rapping (spoken word). ● To know why we need to warm up our voices.		before. It is not written down and belongs to them. ● Everyone can improvise, and you can use one or two notes.		● An audience can include your parents and friends.
Skills	<ul style="list-style-type: none"> ● Treat instruments carefully and with respect. ● Learn to play a tuned instrumental part that matches their musical challenge, using one of the differentiated parts (a one-note, simple or medium part). ● Play the part in time with the steady pulse. ● Listen to and follow musical instructions from a leader. 	<ul style="list-style-type: none"> ● Learn about voices singing notes of different pitches (high and low). ● Learn that they can make different types of sounds with their voices – you can rap (spoken word with rhythm). ● Learn to find a comfortable singing position. ● Learn to start and stop singing when following a leader. 	<ul style="list-style-type: none"> ● Treat instruments carefully and with respect. ● Learn to play a tuned instrumental part that matches their musical challenge, using one of the differentiated parts (a one-note, simple or medium part). ● Play the part in time with the steady pulse. ● Listen to and follow musical instructions from a leader. 	Use the improvisation tracks provided. Improvise using the three challenges: 1. Clap and Improvise – Listen and clap back, then listen and clap your own answer (rhythms of words). 2. Sing, Play and Improvise – Use voices and instruments, listen and sing back, then listen and play your own answer using one or two notes. 3. Improvise! – Take it in turns to improvise using	<ul style="list-style-type: none"> ● Help create three simple melodies with the Units using one, three or five different notes. ● Learn how the notes of the composition can be written down and changed if necessary. 	<ul style="list-style-type: none"> ● Choose a song they have learnt from the Scheme and perform it. ● They can add their ideas to the performance. ● Record the performance and say how they were feeling about it.

Progression of units in music

2019/20

				one or two notes.		
<p>Skills covered throughout the year (Games and listening and appraising)</p>	<ul style="list-style-type: none"> ● To learn how they can enjoy moving to music by dancing, marching, being animals or pop stars. ● To learn how songs can tell a story or describe an idea. <p>There are progressive Warm-up Games and Challenges within each Unit that embed pulse, rhythm and pitch. Children will complete the following in relation to the main song:</p> <ul style="list-style-type: none"> ● Game 1 – Have Fun Finding the Pulse! Find the pulse. Choose an animal and find the pulse. ● Game 2 – Rhythm Copy Back Listen to the rhythm and clap back. Copy back short rhythmic phrases based on words, with one and two syllables whilst marching the steady beat. ● Game 3 – Rhythm Copy Back, Your Turn Create rhythms for others to copy. ● Game 4 – Pitch Copy Back and Vocal Warm-up 1 Listen and sing back. Use your voices to copy back using ‘la’, whilst marching the steady beat. ● Game 4a – Pitch Copy Back and Vocal Warm-up 2 Listen and sing back, and some different vocal warm-ups. Use your voices to copy back using ‘la’. 					
<p>Knowledge covered throughout the year (Games and listening and appraising)</p>	<ul style="list-style-type: none"> ● To know five songs off by heart. ● To know some songs have a chorus or a response/answer part. ● To know that songs have a musical style. ● To know that music has a steady pulse, like a heartbeat. ● To know that we can create rhythms from words, our names, favourite food, colours and animals. ● Rhythms are different from the steady pulse. ● We add high and low sounds, pitch, when we sing and play our instruments. 					
<u>Year 3</u>	<u>Let Your Spirit Fly</u>	<u>Glockenspiel Stage 1</u>	<u>Whole class ensemble tuition- brass with Mr Culross</u>	<u>Whole class ensemble tuition- brass with Mr Culross</u>	<u>Three Little Birds</u>	<u>The Dragon Song</u>
Main style	RnB	Various	N/A	N/A	Reggae	Pop

Progression of units in music

2019/20

Main skill	Singing	Playing	Playing	Performing	Composition	Improvisation
<p>Knowledge</p>	<p>To know and be able to talk about:</p> <ul style="list-style-type: none"> ● Singing in a group can be called a choir ● Leader or conductor: A person who the choir or group follow ● Songs can make you feel different things e.g. happy, energetic or sad ● Singing as part of an ensemble or large group is fun, but that you must listen to each other ● To know why you must warm up your voice 	<p>To know and be able to talk about:</p> <ul style="list-style-type: none"> ● The instruments used in class (a glockenspiel, a recorder) 	<p>To know and be able to talk about:</p> <ul style="list-style-type: none"> ● The instruments used in class (a glockenspiel, a recorder) 	<p>To know and be able to talk about:</p> <ul style="list-style-type: none"> ● Performing is sharing music with other people, an audience ● A performance doesn't have to be a drama! It can be to one person or to each other ● You need to know and have planned everything that will be performed ● You must sing or rap the words clearly and play with confidence ● A performance can be a special occasion and involve an audience including of people you don't know ● It is planned and different for each 	<p>To know and be able to talk about:</p> <ul style="list-style-type: none"> ● A composition: music that is created by you and kept in some way. It's like writing a story. It can be played or performed again to your friends. ● Different ways of recording compositions (letter names, symbols, audio etc.) 	<p>To know and be able to talk about improvisation:</p> <ul style="list-style-type: none"> ● Improvisation is making up your own tunes on the spot ● When someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them ● To know that using one or two notes confidently is better than using five ● To know that if you improvise using the notes you are given, you cannot make a mistake

Progression of units in music

2019/20

				<p>occasion</p> <ul style="list-style-type: none"> ● It involves communicating feelings, thoughts and ideas about the song/music. 		
Skills	<ul style="list-style-type: none"> ● To sing in unison and in simple two-parts. ● To demonstrate a good singing posture. ● To follow a leader when singing. ● To enjoy exploring singing solo. ● To sing with awareness of being 'in tune'. ● To have an awareness of the pulse internally when singing. 	<ul style="list-style-type: none"> ● To treat instruments carefully and with respect. ● Play any one, or all of four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song) from memory or using notation. ● To rehearse and perform their part within the context of the Unit song. ● To listen to and follow musical instructions from a leader 	<ul style="list-style-type: none"> ● To treat instruments carefully and with respect. ● Play any one, or all of four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song) from memory or using notation. ● To rehearse and perform their part within the context of the Unit song. ● To listen to and follow musical instructions from a leader 	<ul style="list-style-type: none"> ● To choose what to perform and create a programme. ● To communicate the meaning of the words and clearly articulate them. ● To talk about the best place to be when performing and how to stand or sit. ● To record the performance and say how they were feeling, what they were pleased with what they would change and why 	<ul style="list-style-type: none"> ● Help create at least one simple melody using one, three or five different notes. ● Plan and create a section of music that can be performed within the context of the unit song. ● Talk about how it was created. ● Listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo. ● Record the composition in any 	<p>Improvise using instruments in the context of the song they are learning to perform. Using the improvisation tracks provided, children will complete the Bronze, Silver or Gold Challenges:</p> <ul style="list-style-type: none"> ● Bronze Challenge: ○ Copy Back – Listen and sing back ○ Play and Improvise – Using instruments, listen and play your own answer using one note. ○ Improvise! – Take it in turns to improvise using one note.

Progression of units in music

2019/20

					<p>way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation).</p>	<ul style="list-style-type: none">● Silver Challenge:<ul style="list-style-type: none">○ Sing, Play and Copy Back – Listen and copy back using instruments, using two different notes.○ Play and Improve – Using your instruments, listen and play your own answer using one or two notes.○ Improve! – Take it in turns to improvise using one or two notes.● Gold Challenge:<ul style="list-style-type: none">○ Sing, Play and Copy Back – Listen and copy back using instruments, two different notes.○ Play and Improve – Using your instruments, listen and play your own answer using two different notes.○ Improve! – Take it in turns to
--	--	--	--	--	---	--

Progression of units in music

2019/20

						improvise using three different notes.
<p>Skills covered throughout the year (Games and listening and appraising)</p>	<ul style="list-style-type: none"> ● To confidently identify and move to the pulse. ● To think about what the words of a song mean. ● To take it in turn to discuss how the song makes them feel. ● Listen carefully and respectfully to other people’s thoughts about the music. <p>Using the Warm up Games tracks provided, complete the Bronze, Silver and Gold Challenges. Children will complete the following in relation to the main song, using two notes:</p> <ol style="list-style-type: none"> 1. Find the Pulse 2. Rhythm Copy Back: a. Bronze: Clap and say back rhythms b. Silver: Create your own simple rhythm patterns c. Gold: Perhaps lead the class using their simple rhythms 3. Pitch Copy Back Using 2 Notes a. Bronze: Copy back – ‘Listen and sing back’ (no notation) b. Silver: Copy back with instruments, without then with notation c. Gold: Copy back with instruments, without and then with notation 4. Pitch Copy Back and Vocal Warm-ups 					
<p>Knowledge covered throughout the year (Games and listening and appraising)</p>	<ul style="list-style-type: none"> ● To know five songs from memory and who sang them or wrote them. ● To know the style of the five songs. ● To choose one song and be able to talk about: <ul style="list-style-type: none"> ○ Its lyrics: what the song is about ○ Any musical dimensions featured in the song, and where they are used (texture, dynamics, tempo, rhythm and pitch) ○ Identify the main sections of the song (introduction, verse, chorus etc.) ○ Name some of the instruments they heard in the song. ● Know how to find and demonstrate the pulse. ● Know the difference between pulse and rhythm. ● Know how pulse, rhythm and pitch work together to create a song. ● Know that every piece of music has a pulse/steady beat. ● Know the difference between a musical question and an answer. 					
<u>Year 4</u>	<u>Mamma Mia</u>	<u>Glockenspiel Stage 2</u>	<u>Stop!/ Lean on me</u>	<u>Blackbird</u>	<u>Whole class ensemble tuition- strings</u>	<u>Whole class ensemble tuition- strings</u>

Progression of units in music

2019/20

Main style	Pop-Abba	Various	Rap	The Beatles	Various	Various
Main skill	Singing	Playing	Composition	Improvise	Playing	Performance
Knowledge	<p>To know and be able to talk about:</p> <ul style="list-style-type: none"> ● Singing in a group can be called a choir ● Leader or conductor: A person who the choir or group follow ● Songs can make you feel different things e.g. happy, energetic or sad ● Singing as part of an ensemble or large group is fun, but that you must listen to each other ● Texture: How a solo singer makes a thinner texture than a 	<p>To know and be able to talk about:</p> <ul style="list-style-type: none"> ● The instruments used in class (a glockenspiel, recorder or xylophone) ● Other instruments they might play or be played in a band or orchestra or by their friends 	<p>To know and be able to talk about:</p> <ul style="list-style-type: none"> ● A composition: music that is created by you and kept in some way. It's like writing a story. It can be played or performed again to your friends. ● Different ways of recording compositions (letter names, symbols, audio etc.) 	<p>To know and be able to talk about improvisation:</p> <ul style="list-style-type: none"> ● Improvisation is making up your own tunes on the spot ● When someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them. ● To know that using one or two notes confidently is better than using five ● To know that if you improvise using the notes you are given, you cannot make a mistake ● To know that you can use 	<p>To know and be able to talk about:</p> <ul style="list-style-type: none"> ● The instruments used in class (a glockenspiel, recorder or xylophone) ● Other instruments they might play or be played in a band or orchestra or by their friends 	<p>To know and be able to talk about:</p> <ul style="list-style-type: none"> ● Performing is sharing music with other people, an audience ● A performance doesn't have to be a drama! It can be to one person or to each other ● You need to know and have planned everything that will be performed ● You must sing or rap the words clearly and play with confidence ● A performance can be a special occasion and involve an audience including of people you don't know

Progression of units in music

2019/20

	<p>large group</p> <ul style="list-style-type: none"> ● To know why you must warm up your voice 			<p>some of the riffs you have heard in the Challenges in your improvisations</p>		<ul style="list-style-type: none"> ● It is planned and different for each occasion ● It involves communicating feelings, thoughts and ideas about the song/music
Skills	<ul style="list-style-type: none"> ● To sing in unison and in simple two-parts. ● To demonstrate a good singing posture. ● To follow a leader when singing. ● To enjoy exploring singing solo. ● To sing with awareness of being 'in tune'. ● To rejoin the song if lost. ● To listen to the group when singing. 	<ul style="list-style-type: none"> ● To treat instruments carefully and with respect. ● Play any one, or all four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song from memory or using notation. ● To rehearse and perform their part within the context of the Unit song. ● To listen to and follow musical instructions from 	<ul style="list-style-type: none"> ● Help create at least one simple melody using one, three or all five different notes. ● Plan and create a section of music that can be performed within the context of the unit song. ● Talk about how it was created. ● Listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo. ● Record the composition in any way appropriate that 	<p>Improvise using instruments in the context of a song they are learning to perform. Use the improvisation tracks provided and improvise using the Bronze, Silver or Gold Challenges.</p> <ul style="list-style-type: none"> ● Bronze Challenge: <ul style="list-style-type: none"> ○ Copy Back – Listen and sing back melodic patterns ○ Play and Improvise – Using instruments, listen and play your own answer using one note. ○ Improvise! – Take 	<ul style="list-style-type: none"> ● To treat instruments carefully and with respect. ● Play any one, or all four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song from memory or using notation. ● To rehearse and perform their part within the context of the Unit song. ● To listen to and follow musical instructions from a leader. 	<ul style="list-style-type: none"> ● To choose what to perform and create a programme. ● Present a musical performance designed to capture the audience. ● To communicate the meaning of the words and clearly articulate them. ● To talk about the best place to be when performing and how to stand or sit. ● To record the performance and say how they were

Progression of units in music

2019/20

		<p>a leader.</p> <ul style="list-style-type: none">● To experience leading the playing by making sure everyone plays in the playing section of the song.	<p>recognises the connection between sound and symbol (e.g. graphic/pictorial notation).</p>	<p>it in turns to improvise using one note.</p> <ul style="list-style-type: none">● Silver Challenge:<ul style="list-style-type: none">○ Sing, Play and Copy Back – Listen and copy back using instruments, using two different notes.○ Play and Improvise – Using your instruments, listen and play your own answer using one or two notes.○ Improvise! – Take it in turns to improvise using one or two notes.● Gold Challenge:<ul style="list-style-type: none">○ Sing, Play and Copy Back – Listen and copy back using instruments, two different notes.○ Play and Improvise – Using your instruments, listen and play	<ul style="list-style-type: none">● To experience leading the playing by making sure everyone plays in the playing section of the song.	<p>feeling, what they were pleased with what they would change and why.</p>
--	--	--	--	--	---	---

Progression of units in music

2019/20

				<p>your own answer using two different notes. ○ Improvise! – Take it in turns to improvise using three different notes</p>		
<p>Skills covered throughout the year (Games and listening and appraising)</p>	<ul style="list-style-type: none"> ● To confidently identify and move to the pulse. ● To talk about the musical dimensions working together in the Unit songs e.g. if the song gets louder in the chorus (dynamics). ● Talk about the music and how it makes them feel. ● Listen carefully and respectfully to other people’s thoughts about the music. ● When you talk try to use musical words. <p>Using the Warm up Games tracks provided, complete the Bronze, Silver and Gold Challenges. Children will complete the following in relation to the main song, using two notes: 1. Find the Pulse 2. Rhythm Copy Back: a. Bronze: Clap and say back rhythms b. Silver: Create your own simple rhythm patterns c. Gold: Perhaps lead the class using their simple rhythms 3. Pitch Copy Back Using 2 Notes a. Bronze: Copy back – ‘Listen and sing back’ (no notation) b. Silver: Copy back with instruments, without then with notation c. Gold: Copy back with instruments, without and then with notation 4. Pitch Copy Back and Vocal Warm-ups</p>					
<p>Knowledge covered throughout the year (Games and listening and appraising)</p>	<p>To know five songs from memory and who sang them or wrote them. To know the style of the five songs. To choose one song and be able to talk about:</p> <ul style="list-style-type: none"> ● Some of the style indicators of that song (musical characteristics that give the song its style) ● The lyrics: what the song is about ● Any musical dimensions featured in the song and where they are used (texture, dynamics, tempo, rhythm and pitch) ● Identify the main sections of the song (introduction, verse, chorus etc.) ● Name some of the instruments they heard in the song <p>Know and be able to talk about:</p> <ul style="list-style-type: none"> ● How pulse, rhythm and pitch work together ● Pulse: Finding the pulse – the heartbeat of the music 					

Progression of units in music

2019/20

	<ul style="list-style-type: none"> ● Rhythm: the long and short patterns over the pulse ● Know the difference between pulse and rhythm ● Pitch: High and low sounds that create melodies ● How to keep the internal pulse ● Musical Leadership: creating musical ideas for the group to copy or respond to 					
<u>Year 5</u>	<u>Whole class ensemble tuition-woodwind with Mrs Munro</u>	<u>Whole class ensemble tuition-woodwind with Mrs Munro</u>	<u>Livin' on a prayer</u>	<u>Classroom Jazz 1</u>	<u>Fresh Prince of Bel Air</u>	<u>Dancing in the street</u>
<u>Main style</u>	N/A		Rock	Bossa Nova and swing	Old- school Hip-hop	Motown
<u>Main skill</u>	Playing		Singing	Improvisation	Composition	Singing
<u>Knowledge</u>	To know and be able to talk about: <ul style="list-style-type: none"> ● Different ways of writing music down – e.g. staff notation, symbols ● The notes C, D, E, F, G, A, B + C on the treble stave ● The instruments they might play or be played in a band or orchestra or by their friends 		<ul style="list-style-type: none"> ● To know and confidently sing five songs and their parts from memory, and to sing them with a strong internal pulse. ● To choose a song and be able to talk about: <ul style="list-style-type: none"> ○ Its main features ○ Singing in unison, the solo, lead vocal, 	To know and be able to talk about improvisation: <ul style="list-style-type: none"> ● Improvisation is making up your own tunes on the spot ● When someone improvises, they make up their own tune that has never been heard 	To know and be able to talk about: <ul style="list-style-type: none"> ● A composition: music that is created by you and kept in some way. It's like writing a story. It can be played or performed again to your friends. ● A composition 	<ul style="list-style-type: none"> ● To know and confidently sing five songs and their parts from memory, and to sing them with a strong internal pulse. ● To choose a song and be able to talk about: <ul style="list-style-type: none"> ○ Its main features ○ Singing

Progression of units in music

2019/20

		<p>backing vocals or rapping</p> <ul style="list-style-type: none"> ○ To know what the song is about and the meaning of the lyrics ○ To know and explain the importance of warming up your voice 	<p>before. It is not written down and belongs to them.</p> <ul style="list-style-type: none"> ● To know that using one or two notes confidently is better than using five ● To know that if you improvise using the notes you are given, you cannot make a mistake ● To know that you can use some of the riffs you have heard in the Challenges in your improvisations ● To know three well-known improvising musicians 	<p>has pulse, rhythm and pitch that work together and are shaped by tempo, dynamics, texture and structure</p> <ul style="list-style-type: none"> ● Notation: recognise the connection between sound and symbol 	<p>in unison, the solo, lead vocal, backing vocals or rapping</p> <ul style="list-style-type: none"> ○ To know what the song is about and the meaning of the lyrics ○ To know and explain the importance of warming up your voice
Skills	<ul style="list-style-type: none"> ● Play a musical instrument with the correct technique within the context of the Unit song. ● Select and learn an instrumental part that matches their musical challenge, using one of the 	<ul style="list-style-type: none"> ● To sing in unison and to sing backing vocals. ● To enjoy exploring singing solo. To listen to the group when 	<ul style="list-style-type: none"> ● Improvise using instruments in the context of a song to be performed. Use the improvisation 	<ul style="list-style-type: none"> ● Create simple melodies using up to five different notes and simple rhythms that work musically with the 	<ul style="list-style-type: none"> ● To sing in unison and to sing backing vocals. ● To enjoy exploring singing solo. To listen to

Progression of units in music

2019/20

	<p>differentiated parts – a one-note, simple or medium part or the melody of the song from memory or using notation.</p> <ul style="list-style-type: none"> ● To rehearse and perform their part within the context of the Unit song. ● To listen to and follow musical instructions from a leader. ● To lead a rehearsal session. 	<p>singing.</p> <ul style="list-style-type: none"> ● To demonstrate a good singing posture. ● To follow a leader when singing. ● To experience rapping and solo singing. ● To listen to each other and be aware of how you fit into the group. ● To sing with awareness of being 'in tune'. 	<p>tracks provided and improvise using the Bronze, Silver or Gold Challenges. 1. Play and Copy Back</p> <ul style="list-style-type: none"> ○ Bronze – Copy back using instruments. Use one note. ○ Silver – Copy back using instruments. Use the two notes. ○ Gold – Copy back using instruments. Use the three notes. <p>2. Play and Improvise You will be using up to three notes:</p> <ul style="list-style-type: none"> ○ Bronze – Question and Answer using instruments. Use one note in your answer. ○ Silver – Question and Answer using instruments. Use two notes in your answer. Always 	<p>style of the Unit song.</p> <ul style="list-style-type: none"> ● Explain the keynote or home note and the structure of the melody. ● Listen to and reflect upon the developing composition and make musical decisions about how the melody connects with the song. ● Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation). 	<p>the group when singing.</p> <ul style="list-style-type: none"> ● To demonstrate a good singing posture. ● To follow a leader when singing. ● To experience rapping and solo singing. ● To listen to each other and be aware of how you fit into the group. ● To sing with awareness of being 'in tune'.
--	---	--	---	---	---

Progression of units in music

2019/20

			<p>start on a G. o Gold – Question and Answer using instruments. Use three notes in your answer. Always start on a G. 3. Improvisation! You will be using up to three notes. The notes will be provided on-screen and in the lesson plan: o Bronze – Improvise using one note. o Silver – Improvise using two notes. o Gold – Improvise using three notes.</p>		
<p>Skills covered throughout the year (Games and listening and appraising)</p>	<ul style="list-style-type: none"> ● To identify and move to the pulse with ease. ● To think about the message of songs. ● To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences. ● Listen carefully and respectfully to other people’s thoughts about the music. ● When you talk try to use musical words. ● To talk about the musical dimensions working together in the unit songs. ● Talk about the music and how it makes you feel. <p>Using the Warm up Games tracks provided, complete the Bronze, Silver and Gold Challenges. Children will complete the</p>				

Progression of units in music

2019/20

	<p>following in relation to the main song, using three notes:</p> <ul style="list-style-type: none">● Bronze Challenge<ul style="list-style-type: none">○ Find the pulse○ Copy back rhythms based on the words of the main song, that include syncopation/off beat○ Copy back one-note riffs using simple and syncopated rhythm patterns● Silver Challenge<ul style="list-style-type: none">○ Find the pulse○ Lead the class by inventing rhythms for others to copy back○ Copy back two-note riffs by ear and with notation○ Question and answer using two different notes● Gold Challenge<ul style="list-style-type: none">○ Find the pulse○ Lead the class by inventing rhythms for them to copy back○ Copy back three-note riffs by ear and with notation○ Question and answer using three different notes
<p>Knowledge covered throughout the year (Games and listening and appraising)</p>	<ul style="list-style-type: none">● To know five songs from memory, who sang or wrote them, when they were written and, if possible, why?● To know the style of the five songs and to name other songs from the units in those styles.● To choose two or three other songs and be able to talk about:<ul style="list-style-type: none">○ Some of the style indicators of the songs (musical characteristics that give the songs their style)○ The lyrics: what the songs are about○ Any musical dimensions featured in the songs and where they are used (texture, dynamics, tempo, rhythm and pitch)○ Identify the main sections of the songs (intro, verse, chorus etc.)○ Name some of the instruments they heard in the songs○ The historical context of the songs. What else was going on at this time? <p>Know and be able to talk about:</p> <ul style="list-style-type: none">● How pulse, rhythm, pitch, tempo, dynamics, texture and structure work together and how they connect in a song● How to keep the internal pulse● Musical Leadership: creating musical ideas for the group to copy or respond to

Progression of units in music

2019/20

Progression of units in music						
<u>Year 6</u>	<u>Happy</u>	<u>Classroom jazz</u> <u>2</u>	<u>A New Year carol</u>	<u>New unit (to be completed)</u>	<u>You've got a friend</u>	<u>Reflect, rewind and replay</u>
Main style	Pop/Neo Soul	Bacharach and Blues	Benjamin Britten (Western Classical Music), Gospel, Bhangra		70s Ballad/Pop	Classical
Main skill	Improvisation	Playing	Singing		Composition	Performance
Main skill Knowledge	<ul style="list-style-type: none"> ● To know and be able to talk about: ● A composition: music that is created by you and kept in some way. It's like writing a story. It can be played or performed again to your friends. ● A composition has pulse, rhythm and pitch that work together and 	<ul style="list-style-type: none"> ● To know and be able to talk about improvisation: Improvisation is making up your own tunes on the spot when someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them. ● To know that using one, two or three notes confidently is better than using 	<ul style="list-style-type: none"> ● To know and confidently sing five songs and their parts from memory, and to sing them with a strong internal pulse. ● To know about the style of the songs so you can represent the feeling and context to your audience ● To choose a song and be able to talk about: <ul style="list-style-type: none"> ○ Its main features ○ Singing in unison, the solo, lead vocal, backing vocals or rapping 		<p>To know and be able to talk about:</p> <ul style="list-style-type: none"> ● A composition: music that is created by you and kept in some way. It's like writing a story. It can be played or performed again to your friends. ● A composition has pulse, rhythm and pitch that work together and are shaped by tempo, dynamics, texture and structure 	<p>To know and be able to talk about:</p> <ul style="list-style-type: none"> ● Performing is sharing music with an audience with belief ● A performance doesn't have to be a drama! It can be to one person or to each other ● Everything that will be performed must be planned and learned ● You must sing or rap the words clearly and play with confidence ● A performance

Progression of units in music

2019/20

	<p>are shaped by tempo, dynamics, texture and structure</p> <ul style="list-style-type: none"> ● Notation: recognise the connection between sound and symbol 	<p>five</p> <p>To know that if you improvise using the notes you are given, you cannot make a mistake</p> <ul style="list-style-type: none"> ● To know that you can use some of the riffs and licks you have learnt in the Challenges in your improvisations <p>To know three well-known improvising musicians</p>	<ul style="list-style-type: none"> ○ To know what the song is about and the meaning of the lyrics ○ To know and explain the importance of warming up your voice 		<ul style="list-style-type: none"> ● Notation: recognise the connection between sound and symbol 	<p>can be a special occasion and involve an audience including of people you don't know</p> <ul style="list-style-type: none"> ● It is planned and different for each occasion ● A performance involves communicating ideas, thoughts and feelings about the song/music
Skills	<ul style="list-style-type: none"> ● Create simple melodies using up to five different notes and simple rhythms that work musically with the style of the Unit song. ● Explain the keynote or home note and 	<ul style="list-style-type: none"> ● Improvise using instruments in the context of a song to be performed. ● Use the improvisation tracks provided and improvise using the Bronze, Silver or Gold Challenges. <p>1. Play and Copy</p>	<ul style="list-style-type: none"> ● To sing in unison and to sing backing vocals. ● To demonstrate a good singing posture. ● To follow a leader when singing. ● To experience rapping and solo singing. ● To listen to each other and be aware 		<ul style="list-style-type: none"> ● Create simple melodies using up to five different notes and simple rhythms that work musically with the style of the Unit song. ● Explain the keynote or home note and the structure of the 	<ul style="list-style-type: none"> ● To choose what to perform and create a programme. ● To communicate the meaning of the words and clearly articulate them. ● To talk about the venue and how to use it to best effect.

Progression of units in music

2019/20

	<p>the structure of the melody.</p> <ul style="list-style-type: none"> ● Listen to and reflect upon the developing composition and make musical decisions about how the melody connects with the song. ● Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation). 	<p>Back</p> <ul style="list-style-type: none"> ○ Bronze – Copy back using instruments. Use one note. ○ Silver – Copy back using instruments. Use the two notes. ○ Gold – Copy back using instruments. Use the three notes. <p>2. Play and Improvise You will be using up to three notes:</p> <ul style="list-style-type: none"> ○ Bronze – Question and Answer using instruments. Use one note in your answer. ○ Silver – Question and Answer using instruments. Use two notes in your 	<p>of how you fit into the group.</p> <ul style="list-style-type: none"> ● To sing with awareness of being 'in tune'. 		<p>melody.</p> <ul style="list-style-type: none"> ● Listen to and reflect upon the developing composition and make musical decisions about how the melody connects with the song. ● Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation). 	<ul style="list-style-type: none"> ● To record the performance and compare it to a previous performance. ● To discuss and talk musically about it – “What went well?” and “It would have been even better if...?”
--	---	---	--	--	--	---

Progression of units in music

2019/20

		<p>answer. Always start on a G. o Gold – Question and Answer using instruments. Use three notes in your answer. Always start on a G. 3. Improvisation! You will be using up to three notes. The notes will be provided on-screen and in the lesson plan: o Bronze – Improvise using one note. o Silver – Improvise using two notes. o Gold – Improvise using three notes. Classroom Jazz 2 – Improvise with a feeling for the style of Bossa Nova and</p>				
--	--	---	--	--	--	--

Progression of units in music

2019/20

		Swing using the notes D, E, G, A + B (pentatonic scale/a five-note pattern)				
<p>Skills covered throughout the year (Games and listening and appraising)</p>	<ul style="list-style-type: none"> ● To identify and move to the pulse with ease. ● To think about the message of songs. ● To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences. ● Listen carefully and respectfully to other people’s thoughts about the music. ● Use musical words when talking about the songs. ● To talk about the musical dimensions working together in the Unit songs. ● Talk about the music and how it makes you feel, using musical language to describe the music <p>Using the Warm up Games tracks provided, complete the Bronze, Silver and Gold Challenges. Children will complete the following in relation to the main song, using three notes:</p> <p>Bronze Challenge- Find the pulse, Copy back rhythms based on the words of the main song, that include syncopation/off beat, Copy back one-note riffs using simple and syncopated rhythm patterns</p> <p>Silver Challenge- Find the pulse, Lead the class by inventing rhythms for others to copy back, Copy back two-note riffs by ear and with notation, Question and answer using two different notes</p> <p>Gold Challenge- Find the pulse, Lead the class by inventing rhythms for them to copy back, Copy back three-note riffs by ear and with notation, Question and answer using three different notes</p>					
<p>Knowledge covered throughout the year (Games and listening and appraising)</p>	<ul style="list-style-type: none"> ● To know five songs from memory, who sang or wrote them, when they were written and why? ● To know the style of the songs and to name other songs from the Units in those styles. ● To choose three or four other songs and be able to talk about: <ul style="list-style-type: none"> – The style indicators of the songs (musical characteristics that give the songs their style) – The lyrics: what the songs are about – Any musical dimensions featured in the songs and where they are used (texture, dynamics, tempo, rhythm, pitch and timbre) – Identify the structure of the songs (intro, verse, chorus etc.) – Name some of the instruments used in the songs 					

Progression of units in music

2019/20

	<ul style="list-style-type: none">– The historical context of the songs. What else was going on at this time, musically and historically?– Know and talk about that fact that we each have a musical identity. <p>Know and be able to talk about:</p> <ul style="list-style-type: none">● How pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to create a song or music● How to keep the internal pulse● Musical Leadership: creating musical ideas for the group to copy or respond to
--	---